CHAPTER IV

CONCLUSION AND SUGGESTION

This chapter comprised two sub-chapter, conclusion and suggestion. The conclusion briefly describes report and suggestion is addressed to practical and theoretical need.

Conclusion

1. The character of Erin Gruwel in the movie freedom writers are (Protagonist, antagonist, underdog, sidekick, major and minor) Character role (Round, flat, static and dynamic) personality character.

2. The most prominent characteristics of Erin Gruwel in the movie freedom writers are (psychoticism, extraversion and neuroversion)

3. The interesting thing belongs to Erin Gruwel is her Great Efforts Her efforts to be a good teacher for her students and she never gave up until her students become better even when he taught each group protects each other and often engages in inter-gang violence. Although students were not interested and even insulted. She did not gave up taught. To be something interesting from Erin.

4. Personality is a person’s personality traits that are formed from a person’s attitudes and habits in their daily environment. The are several personality characteristic that a person has, including (Round, plat, static and dynamic)

5. Erin Gruwel is a protagonist, where the protagonist is a character who shows habits of good behavior, intelligence, wisdom, non-racism and no ethnicity.
Suggestion

Based on this research, there are some suggestions that need to be submitted as a refinement of knowledge insight. As for some suggestions that need to be submitted as follows:

1. Research on comparisons of literary works especially films needs to get special attention. Therefore, this research could be a benchmark for prospective researchers to conduct some further research, more specifically in film research.

2. It is hoped that readers will open more insights in analyzing the character of characters, especially in film, based on different methods and techniques from this research.

3. This research is used as a support, direction for the reader to better understand qualitative research and the types of characters and characteristics in the movie.

4. It is hoped that readers will be motivated to continue looking for more accurate personality and role characters in movie.

5. It is hoped that readers can more broadly understand the types of characteristic apart from what the author describe in this study.